





# Takuro Ando

## Producer

京都生まれ。

ウェブデザイナーから俳優になったのち、プロデューサーに転身。

俳優としても国内外の映画祭で上映されている。

映像や舞台、イベントでのプロデュースを中心に活動。

VR、ホログラム、ARなど様々な最新技術系映像のディレクション・プロデュースも行う。

Born in Kyoto, Japan.

From being a web designer to an actor and then to a producer.

As an actor, his work has been screened at film festivals in Japan and abroad.

Main activities are producing video, stage and events.

It also direct and produce various latest technology-based videos such as holograms, VR and AR.

実績



# 実績



A vertical poster for "Night Garden Party" at Shinjuku Gyoen. The background is a dense field of pink cherry blossoms. At the top, a gold circular logo reads "NIGHT GARDEN PARTY NAGAPPA". Below it, the event title "NIGHT GARDEN PARTY" is written in large white letters, followed by the location "[7757] SHINJUKU GYOEN" and dates "04.14 sun ~ 04.18 thu". The operating hours "19:00 open ~ 21:30 close" are also listed. The poster features several artist portraits: "Fabulous Sisters", "K.K. EDDEN", "SHINJI GUY 真城", and "Akihiro". At the bottom, there is a "CONTENT" section with small images and text, and a row of logos for sponsors including Nexyz, Tokyo Holdings, and others.



A photograph of a stage performance. A person in a dark top and patterned skirt stands on a stage, holding a large, white, multi-armed puppet or prop that resembles a bird or a creature with many long, thin limbs. The background is dark with a large, illuminated projection of a cherry blossom tree. In the top left corner, there are logos for "beyond 2020" and "Nexyz. Wonder Wall". In the bottom left, the date "2019.4.14" is visible. In the bottom right, there is a logo for "観光庁" (Ministry of Tourism) and another "NIGHT GARDEN PARTY" logo.

# 実績





# Ippei Nishihara

## Director

福岡生まれ。映画・映像監督、CGクリエイター。

アメリカで映画を学び、デジタル黎明期より率先してデジタルフィルムプロダクションを実践。自身初の長編映画では ゆうばり国際ファンタスティック映画祭をはじめ、アメリカ・ヨーロッパなどの映画祭で高い評価を得る。

安藤匠郎プロデュースの元 Kandao や RICOH の theta を使ったVR映画作品で監督を務める。

Born in Fukuoka, Japan. Film and video director, CG creator.

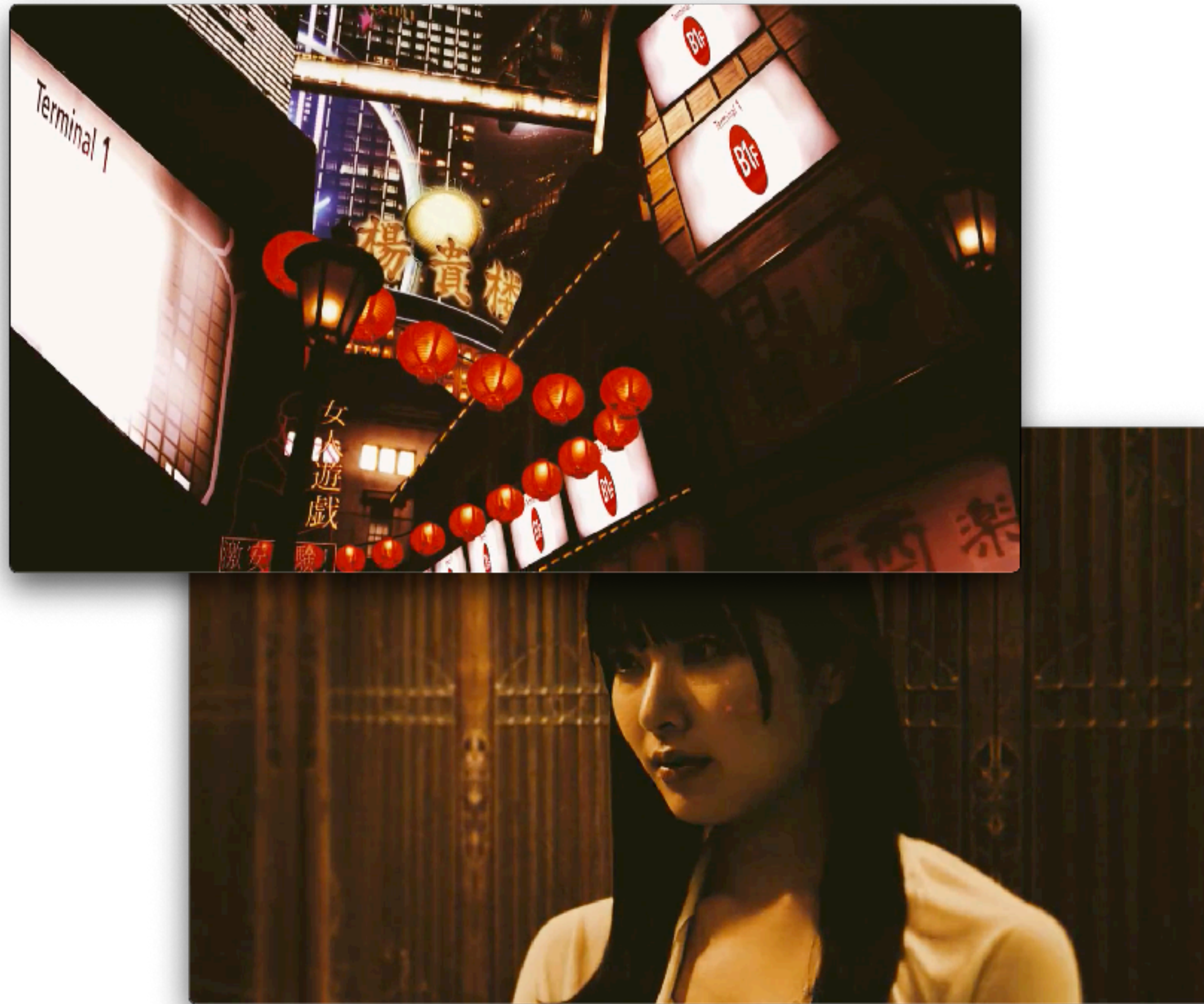
Studied film in the U.S. and took the initiative in digital film production in the early days of digital technology. first feature film was highly acclaimed at the Yubari International Fantastic Film Festival and other film festivals in the US and Europe.

Directed a VR film using Kandao and RICOH's theta under the direction of Takuro Ando.

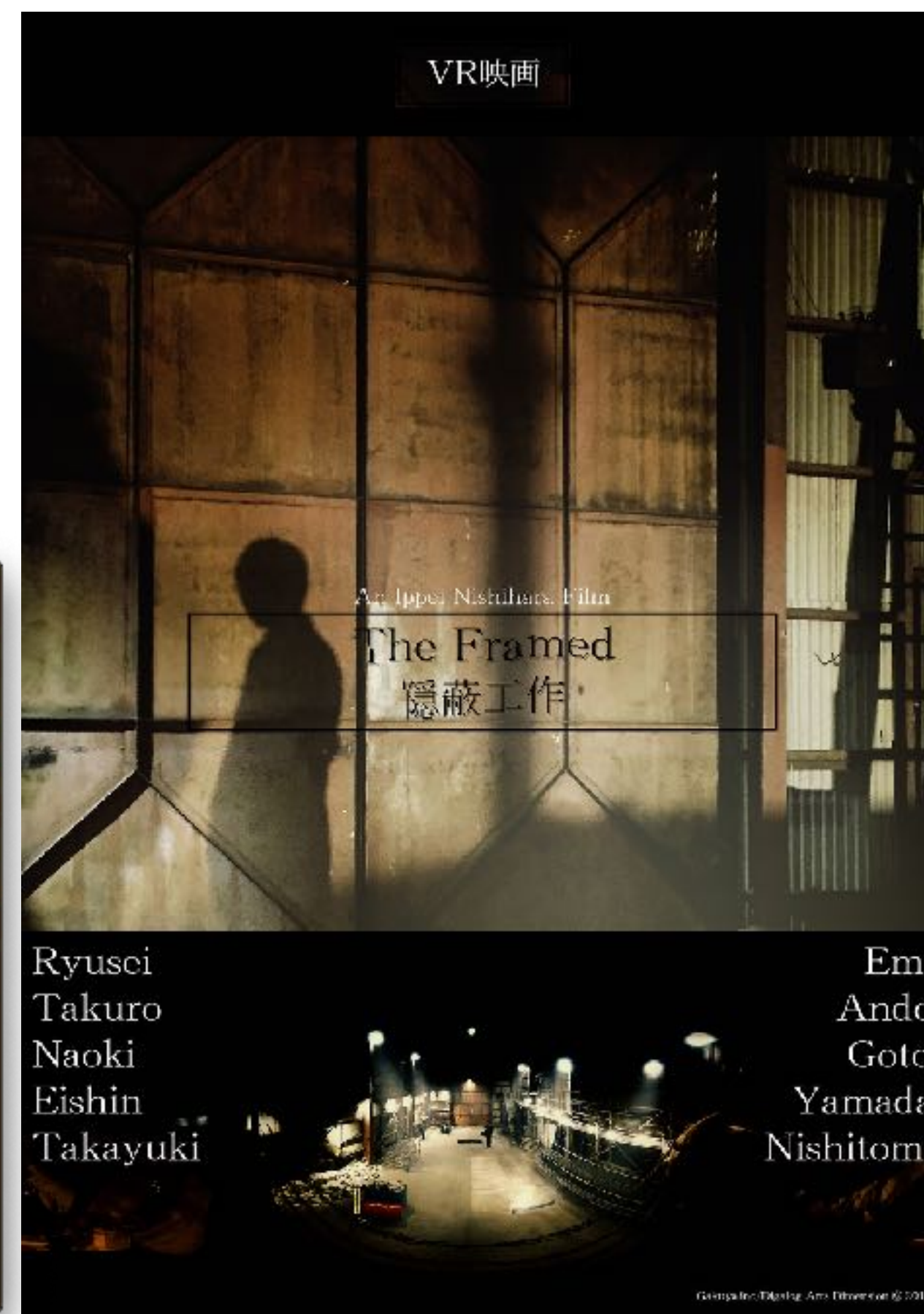
# 実績



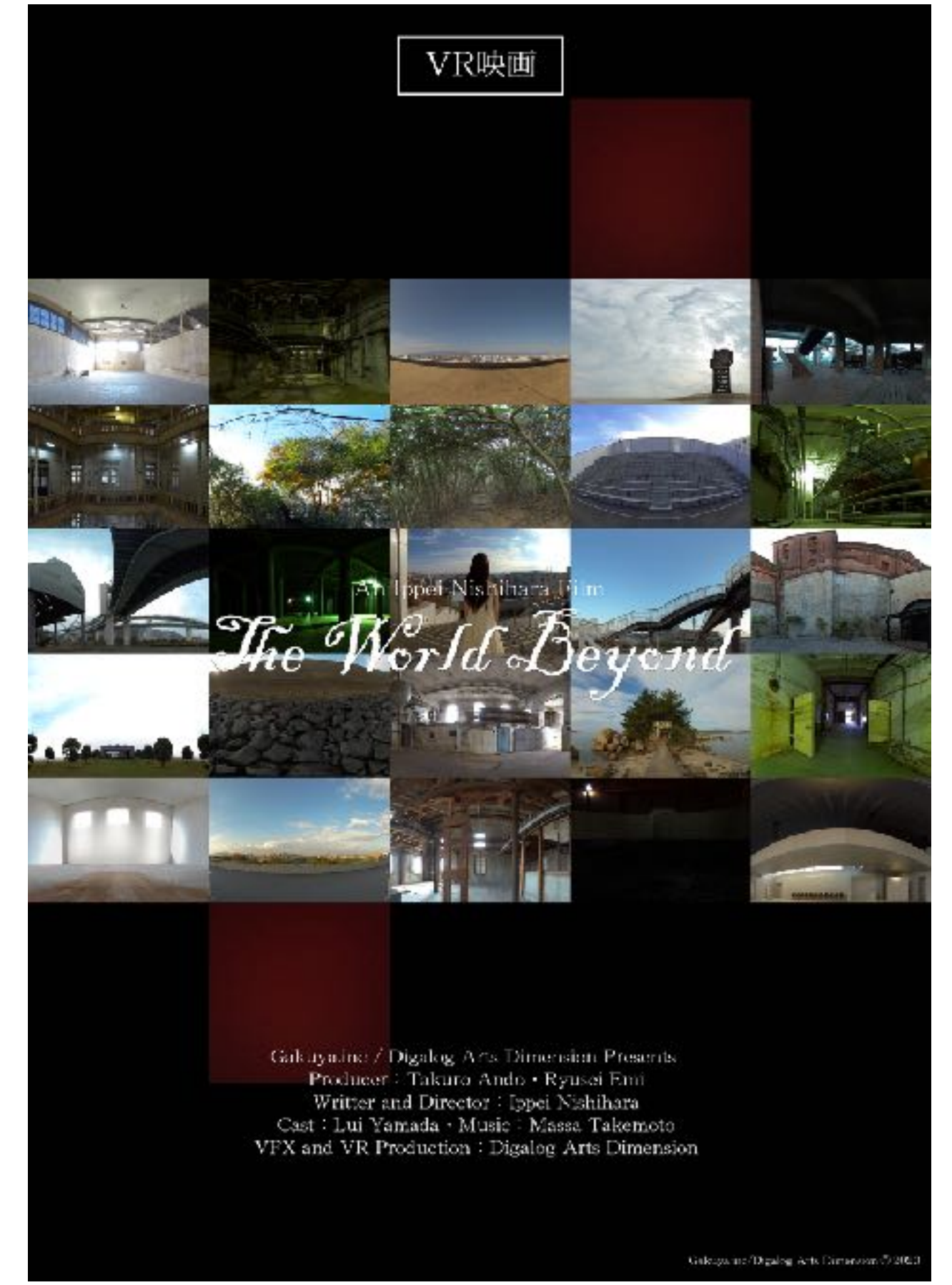
# 2人での実績



絵師 The Mindbender (2018)  
Thriller  
<https://youtu.be/pm-8nAh3K6Y>



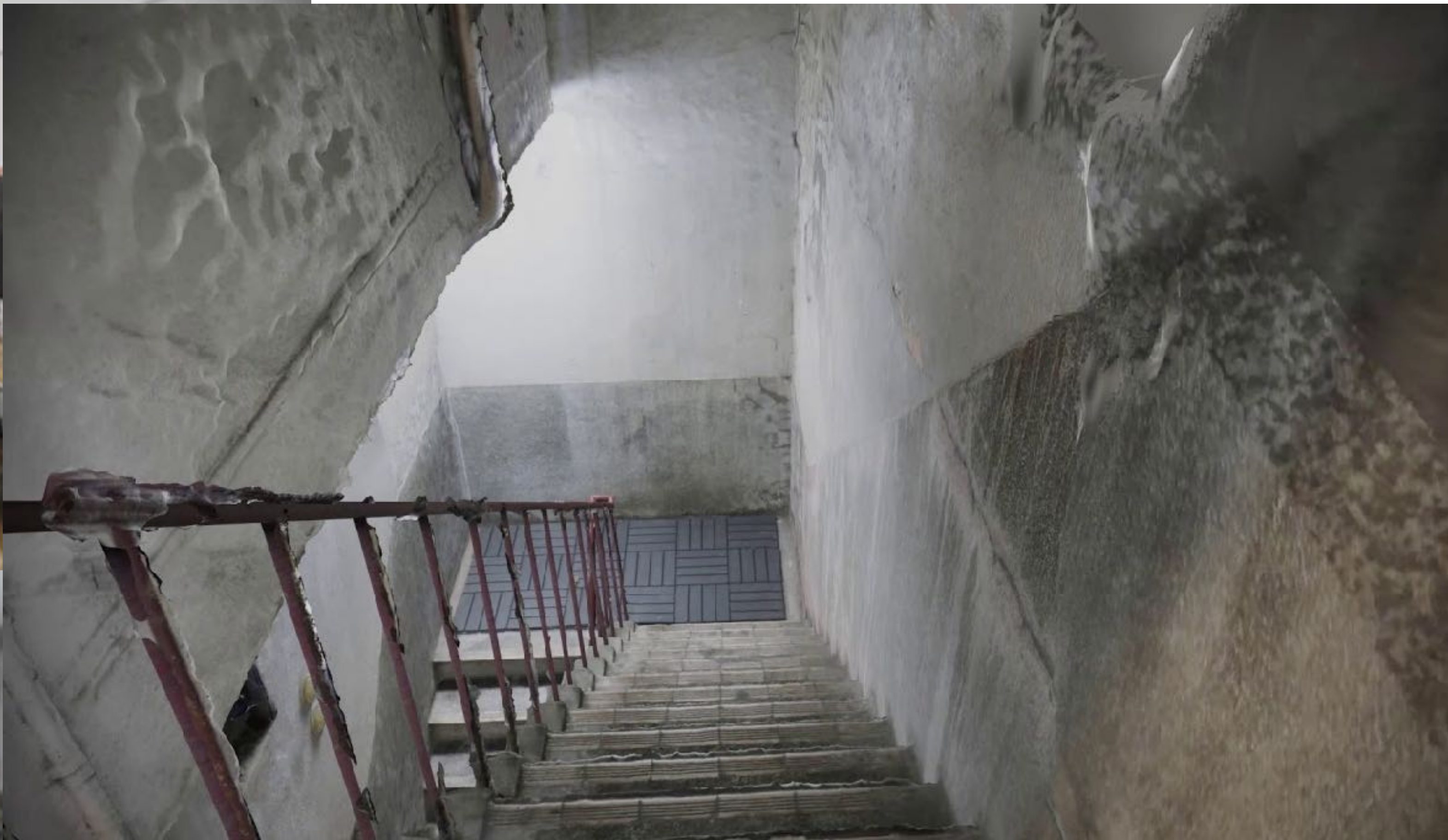
THE FRAMED (2019)  
9min  
Thriller  
4ch Ambisonic Audio



The World beyond (2020)  
14min  
Fantasy  
<https://youtu.be/4xYPPw2L8zk>



これからの作品・取り組み フォトグラメトリ・ボリュメトリック



# これからの作品・取り組み

